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Similarly in the Bible, David mourns his companion, Jonathan, whose "love to me was wonderful, greater than the love of women." These passages, along with other ambiguous erotic and sexual language found in the Gilgamesh epic and the biblical David story, have become the object of numerous and competing scholarly inquiries into the sexual nature of the heroes' relationships.

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In the case of Gilgamesh and Enkidu, whose egalitarian relationship is paradoxically described using the hierarchically dependent language of sexual relationships, the ambiguous erotic language reinforces their status as liminal figures and heroes in the epic tradition.

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