

Talking Heads The Neuroscience Of Language

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The origin, development, and nature of language has been the focus of theoretical debate among philosophers for many centuries. Following the pioneering clinical observations 150 years ago of loss of language following a cerebral lesion, language started to be considered a biological system, that could be investigated scientifically. As a consequence, an increasing number of scientists began to search for its anatomical and functional basis and its links with other such cognitive systems. The relatively recent introduction of neuroimaging tools, such as PET and fMRI, has brought rapid and groundbreaking developments to the field of Neurolinguistics. In this book, Denes harnesses these advances to adopt a biolinguistic approach to the study of a subject that increasingly sees the collaboration of linguists, experimental psychologists, neuroscientists and clinicians. Talking Heads reviews the latest research to provide a concise analysis of the multifaceted aspects of language which focuses both on theoretical aspects and physical implementation. Following an up-to-date description of acquired language disorders, and their contribution to the design of a functional architecture of language, the book illustrates the neurological process involved in the production and comprehension of spoken and written language, as well as investigating the neurological and functional systems responsible for sign language production and first and second language acquisition. With a glossary of the anatomical and linguistic terms, this book provides an invaluable resource to undergraduate and graduate students of psychology, psycholinguistics and linguistics.

The Talking Heads Experiment, conducted in the years 1999-2001, was the first large-scale experiment in which open populations of situated embodied agents created for the first time ever a new shared vocabulary by playing language games about real world scenes in front of them. The agents could teleport to different physical sites in the world through the Internet. Sites, in Antwerp, Brussels, Paris, Tokyo, London, Cambridge and several other locations were linked into the network. Humans could interact with the robotic agents either on site or remotely through the Internet and thus influence the evolving ontologies and languages of the artificial agents. The present book describes in detail the motivation, the cognitive mechanisms used by the agents, the various installations of the Talking Heads, the experimental results that were obtained, and the interaction with humans. It also provides a perspective on what happened in the field after these initial groundbreaking experiments. The book is invaluable reading for anyone interested in the history of agent-based models of language evolution and the future of Artificial Intelligence.

Can we live with being merely a brain with a history of being souls? Can our supra-nature, learnt in the crucible of religion and expressed in theology, survive without being exiled to the quantum mysteries of consciousness? Our very survival depends on these questions being answered and in a manner by which a non-expert can understand. The book explores these ideas and posits how we might be able to understand ourselves as merely brain without the confusion of pixie dust in the nanotubules, reorienting ourselves to the idea of Nature, and our humane ethical response. By looking at the challenge of neuroscience to identity and our souls, the book explores the tension of being scientific and theological and helps guide the reader to what can be said by either front in our axial age. The work places the soul, neuroscience and the new physics (as refuge for emergence of souls) into a conversation that considers what can be said about the Real of reality, including G-d. The book works theology,

religion and science together so that each is given its voice and place in the conversation on how humans can become nature realists as a response to our challenges as a species with respect to climate change and worldwide pandemics.

Over the last few decades, our knowledge of how the human mind and brain works increased dramatically. The field of cognitive science enables us to understand religious traditions, rituals, and visionary experiences in novel ways. This has implications for the study of the New Testament and early Christianity. How people in the ancient Mediterranean world remembered sayings and stories, what they experienced when participating in rituals, how they thought about magic and miracle, and how they felt and reasoned about moral questions—all of that can be now better understood with the help of insights from cognitive science. István Czachesz argues that the field of New Testament Studies witnesses the beginning of a cognitive turn. He surveys relevant developments in the Cognitive Science of Religion and explores the field of cognitive and behavioral sciences in search of opportunities of gaining new insights about biblical materials. Czachesz presents some methodological tools and initial steps, together with a large number of examples of applying the cognitive approach to the New Testament and related ancient literature.

Language learning also implies the acquisition of a set of phonetic rules and prosodic contours which define the accent in that language. While often considered as merely accessory, accent is an essential component of psychological identity as it embodies information on origin, culture, and social class. Speaking with a non-standard (foreign) accent is not inconsequential because it may negatively impact communication and social adjustment. Nevertheless, the lack of a formal definition of accent may explain that, as compared with other aspects of language, it has received relatively little attention until recently. During the past decade there has been increasing interest in the analysis of accent from a neuroscientific perspective. This e-book integrates data from different scientific frameworks. The reader will find fruitful research on new models of accent processing, how learning a new accent proceeds, and the role of feedback on accent learning in healthy subjects. In addition, information on accent changes in pathological conditions including developmental and psychogenic foreign accent syndromes as well as the description of a new variant of foreign accent syndrome is also included. It is anticipated that the articles in this e-book will enhance the understanding of accent as a linguistic phenomenon, the neural networks supporting it and potential interventions to accelerate acquisition or relearning of native accents.

This book, a member of the Series in Affective Science, is a unique interdisciplinary sequence of articles on the cognitive neuroscience of emotion by some of the most well-known researchers in the area. It explores what is known about cognitive processes in emotion at the same time it reviews the processes and anatomical structures involved in emotion, determining whether there is something about emotion and its neural substrates that requires they be studied as a separate domain. Divided into four major focal points and presenting research that has been performed in the last decade, this book covers the process of emotion generation, the functions of amygdala, the conscious experience of emotion, and emotion regulation and dysregulation. Collectively, the chapters constitute a broad but selective survey of current knowledge about emotion and the

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brain, and they all address the close association between cognitive and emotional processes. By bringing together diverse strands of investigation with the aim of documenting current understanding of how emotion is instantiated in the brain, this book will be of use to scientists, researchers, and advanced students of psychology and neuroscience.

An investigation into the possibility of impossible languages, searching for the indelible “fingerprint” of human language. Can there be such a thing as an impossible human language? A biologist could describe an impossible animal as one that goes against the physical laws of nature (entropy, for example, or gravity). Are there any such laws that constrain languages? In this book, Andrea Moro—a distinguished linguist and neuroscientist—investigates the possibility of impossible languages, searching, as he does so, for the indelible “fingerprint” of human language. Moro shows how the very notion of impossible languages has helped shape research on the ultimate aim of linguistics: to define the class of possible human languages. He takes us beyond the boundaries of Babel, to the set of properties that, despite appearances, all languages share, and explores the sources of that order, drawing on scientific experiments he himself helped design. Moro compares syntax to the reverse side of a tapestry revealing a hidden and apparently intricate structure. He describes the brain as a sieve, considers the reality of (linguistic) trees, and listens for the sound of thought by recording electrical activity in the brain. Words and sentences, he tells us, are like symphonies and constellations: they have no content of their own; they exist because we listen to them and look at them. We are part of the data.

The Wiley Handbook of Developmental Psychopathology offers a concise, up-to-date, and international overview of the study of developmental psychopathology. Examines the cognitive, neurobiological, genetic, and environmental influences on normal and abnormal development across the lifespan Incorporates methodology, theory, and the latest empirical research in a discussion of modern techniques for studying developmental psychopathology Considers the legal, societal, and policy impacts of changes to diagnostic categories in the light of the transition to DSM-5 Moves beyond a disorder-based discussion to address issues that cut across diagnostic categories

This is the new edition of Linguistics: An Introduction. It is a bestselling introductory textbook for all students of linguistics and language studies. This reworked edition features: -new chapters on sign languages, writing, and text and discourse -coverage of writing in electronic media -revised and updated chapters on languages of the world and psycholinguistics Firmly based around taught courses and catering to student needs, it addresses all the topics that a student will need in their study of language. With key terms, further reading, questions at the end of each chapter, exercises and key paragraphs in stand-out boxes, this is a firmly pedagogic text that takes difficult concepts and explains them in an easy to understand way. It features examples taken from a range of languages across the world. Global in its scope and comprehensive in its coverage, this is the textbook of choice for linguistics students. The book comes with a large Companion Website, also extensively revised and expanded. For lecturers and instructors, a comprehensive Answer Book is also available to go along with the questions throughout the chapters.

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