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Pleasure & Danger: Exploring Female Sexuality

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They originated at the Scholar and the Feminist IX conference, "Towards a Politics of Sexuality," held at Barnard College on April 24, 1982. The conference attempted to explore the ambiguous and complex relationship between sexual pleasure and danger in women's lives and in feminist theory.

Pleasure and Danger: Exploring Female Sexuality | Carole S ...

In *Pleasure and Danger: Exploring Female Sexuality*, edited by Carole S. Vance. Boston: Routledge & Kegan Paul. Pp. 251-266. Sexual repression of women has roots in men ' s power in political and economic spheres – translated into “ possession ” of women ' s sexuality – ability to call shots if you have the resources to do so (and a dependent partner).

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Overview. In the chapter “ Thinking Sex: Notes for an Radical Theory of the Politics of Sexuality, ” Gayle Rubin Rubin articulates how sex is used as a political agent as a means of implementing repression and creating dominance in today ’ s western society. She dissects modern culture ’ s stance on sexuality, exposing the hypocrisy and subjugation that victimizes anyone of a different ...

Thinking Sex: Notes for a Radical Theory of the Politics ...

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Carole S. Vance is an anthropologist and writer and Associate Research Scientist of Public Health and Director of the Program for the Study of Sexuality, Gender, Health and Human Rights at Columbia University. She has written extensively on sexuality and public policy, as well as issues of gender, health, and medical anthropology. Her books include *Pleasure and Danger: Exploring Female Sexuality* (1984 and 1993) and *Caught Looking: Feminism, Pornography, and Censorship* (1988). Interview by Carole Tormollan. A historical interview originally recorded in 1989.

The first history--incisive, witty, fascinating--of the fight against sexual harassment, from the author of the New York Times bestseller *Sisters in Law* Linda Hirshman, acclaimed historian of social movements, delivers the sweeping story of the struggle leading up to #MeToo and beyond: from the first tales of workplace harassment percolating to the surface in the 1970s, to the Clinton/Lewinsky scandal--when liberal women largely forgave Clinton, giving men a free pass for two decades. Many liberals even resisted the movement to end rape on campus. And yet, legal, political, and cultural efforts, often spearheaded by women of color, were quietly paving the way for the takedown of abusers and harassers. *Reckoning* delivers the stirring tale of a movement catching fire as pioneering women in the media exposed the Harvey Weinsteins of the world, women flooded the political landscape, and the walls of male privilege finally began to crack. This is revelatory, essential social history.

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By the year 2000 more than 350 Internet agencies were plying the email-order marriage trade, and the business of matching up mostly Western men with women from Asia, Eastern Europe, and Latin America had become an example of globalization writ large. This provocative work opens a window onto the complex motivations and experiences of the people behind the stereotypes and misconceptions that have exploded along with the practice of transnational courtship and marriage. Combining extensive Internet ethnography and face-to-face fieldwork, *Romance on a Global Stage* looks at the intimate realities of Filipinas, Chinese women, and U.S. men corresponding in hopes of finding a suitable marriage partner. Through the experiences of those engaged in pen pal relationships—their stories of love, romance, migration, and long-distance dating—this book conveys the richness and dignity of women's and men's choices without reducing these correspondents to calculating opportunists or naive romantics. Attentive to the structural, cultural, and personal factors that prompt women and men to seek marriage partners abroad, *Romance on a Global Stage* questions the dichotomies so frequently drawn between structure and agency, and between global and local levels of analysis.

This enlarged and fully updated new edition of the best-selling *Introduction to Women's Studies* provides a wide-ranging and accessible overview of the main themes, issues and substantive areas in this popular and expanding field. Truly interdisciplinary in its approach, it introduces the student to key ideas and debates,

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offering an up-to-date summary of research and a critique of important arguments. Three new chapters have been added to extend further the book's broad scope and all the chapters have been revised to take account of the latest developments in the field.

The Routledge History of Women in Europe since 1700 is a landmark publication that provides the most coherent overview of woman ' s role and place in western Europe, spanning the era from the beginning of the eighteenth century until the twentieth century. In this collection of essays, leading women's historians counter the notion of ' national ' histories and provide the insight and perspective of a European approach. Important intellectual, political and economic developments have not respected national boundaries, nor has the story of women ' s past, or the interplay of gender and culture. The interaction between women, ideology and female agency, the way women engaged with patriarchal and gendered structures and systems, and the way women carved out their identities and spaces within these, informs the writing in this book. For any student of women ' s studies or European history, The Routledge History of Women in Europe since 1700 will prove an informative addition to their studies.

Misogyny and Media in the Age of Trump argues that misogyny has increased in the United States under President Trump and that although women ' s experiences under misogyny are by no means universal, patriarchal social and institutional systems

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facilitate gender-based hostility. Systemic misogyny and power inequities are at the root of male-on-female bullying, the bullying and harassment of non-hegemonic males and other minorities as well as sexual harassment, rape, and even murder. Given the prevalence of misogyny, and its deep rootedness in religion, it is argued that the social contract needs to be rewritten in order to have a just, gender- and race-equitable society. Misogyny creates a clash of cultures between men and women, hegemonic and non-hegemonic males, feminists and INCELS, the powerful and the oppressed, natives and marginalized minorities, the conservative and the liberal/progressive. This book explores misogyny across media ranging from political and editorial cartoons to news, sport, film, television, social media (especially Twitter), and journalistic organizations that address gender inequities. The authors argue that the current era of conservative populism ushered in by President Donald Trump and the Republicans constitute the social-cultural and political environment that have given rise to the #MeToo Movement and Fourth Wave Feminism.

Over the last few decades, research, activity, and funding has been devoted to improving the recruitment, retention, and advancement of women in the fields of science, engineering, and medicine. In recent years the diversity of those participating in these fields, particularly the participation of women, has improved and there are significantly more women entering careers and studying science, engineering, and medicine than ever before. However, as women increasingly enter these fields they face biases and barriers and it is not surprising that sexual

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harassment is one of these barriers. Over thirty years the incidence of sexual harassment in different industries has held steady, yet now more women are in the workforce and in academia, and in the fields of science, engineering, and medicine (as students and faculty) and so more women are experiencing sexual harassment as they work and learn. Over the last several years, revelations of the sexual harassment experienced by women in the workplace and in academic settings have raised urgent questions about the specific impact of this discriminatory behavior on women and the extent to which it is limiting their careers. Sexual Harassment of Women explores the influence of sexual harassment in academia on the career advancement of women in the scientific, technical, and medical workforce. This report reviews the research on the extent to which women in the fields of science, engineering, and medicine are victimized by sexual harassment and examines the existing information on the extent to which sexual harassment in academia negatively impacts the recruitment, retention, and advancement of women pursuing scientific, engineering, technical, and medical careers. It also identifies and analyzes the policies, strategies and practices that have been the most successful in preventing and addressing sexual harassment in these settings.

In the 1970s a group of pioneering feminist entrepreneurs launched a movement that ultimately changed the way sex was talked about, had, and enjoyed. Boldly reimagining who sex shops were for and the kinds of spaces they could be, these entrepreneurs opened sex-toy stores like Eve ' s Garden, Good Vibrations, and

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Babeland not just as commercial enterprises, but to provide educational and community resources as well. In *Vibrator Nation* Lynn Comella tells the fascinating history of how these stores raised sexual consciousness, redefined the adult industry, and changed women's lives. Comella describes a world where sex-positive retailers double as social activists, where products are framed as tools of liberation, and where consumers are willing to pay for the promise of better living—one conversation, vibrator, and orgasm at a time.

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