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*Music in Nineteenth-
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Music in the
Nineteenth Century
examines the period
from the Congress of
Vienna in 1815 to the
advent of Modernism
in the 1890s. Frisch
traces a complex web
of relationships
involving composers,
performers,

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publishers, notated
scores, oral traditions,
audiences,
institutions, cities, and
nations.

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Music and World-

Building in the

Colonial City

investigates how

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nineteenth-century
migrants to Australia
used music as a
resource for world-
building, focusing on
coalmining regions of
New South Wales. It
explores how music-
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the music that
belongs to the era
and in the impact of
the era's music on
later times, media,
and technologies.

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California Press*

The 19th century was
called the “romantic
era”, there was a
rising interest in music

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Nineteenth Century Western Music
In Context
and arts, with a lot of states funding young talents and institutions where musicians could be taught.

There are quite a few important changes on the social scene and it would help to better understand the role played by each of these institutions.

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*the Grand Era of
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Conversely, music gained popularity in the intimate nineteenth-century parlor. At the time, home life was centered in the salon, or parlor, where children played and learned with adult supervision, and where the family

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entertained company.

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19th Century (1800 –
1900) consisted of
Popular Ballads and
Parlour music. These
were performed by
amateur singers and

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pianists in the
Parlours of middle
class homes.

Western Music

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music within all
aspects of culture in
the long nineteenth
century
(c.1789-1914),

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covering the widest possible range of methods, topics and concepts. Through themed and general issues, articles provide both depth and breadth in their contribution to this expanding field.

*Nineteenth-Century
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Music of Scotland in the nineteenth century includes all forms of music production in the period, in Scotland or by Scottish people. The nineteenth century saw the reintroduction of accompanied music into the Church of Scotland.

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the nineteenth century

- *Wikipedia*

Romantic music is a stylistic movement in Western orchestral music associated with the period of the nineteenth century commonly referred to as the Romantic era (or Romantic period).

Romantic music -

Wikipedia

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*Nineteenth Century:
The Oxford History of*

Western Music

In the first decade of
the nineteenth-
century, melodrama,
with its national

heroes, class and
ethnic conflicts,
sensational scenic
effects, and tuneful
musical

accompaniments,
spread like wildfire,

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not just to the minor theatres of London but also to the regional and provincial theatres of Great Britain and Ireland as well as to theatres in the east-coast cities of the United States.

*Music for the
Melodramatic Theatre
in Nineteenth-Century*

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Music from the 19th
century (part 1,
1800-1850)

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*Music from the 19th
century (Part 1) -
YouTube*

The primary objective
is to establish an
authoritative history of
British military-
sponsored music in
the nineteenth

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century, and to relate the findings of that study to the broader picture of British music history in the period. The study will establish a body of empirical data drawn from a wide range of primary sources.

Military Culture and Music in 19th-century Britain ...

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This comprehensive overview of music in the nineteenth century draws on the most recent scholarship in the field. It avoids mere repertory surveys, focusing instead on issues which illuminate the subject in novel and interesting ways. The book is divided into two parts (1800–1850

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and 1850–1900),
each of which
approaches the major
repertory ...

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*The Cambridge
History of Nineteenth-
Century Music* edited

...

19th-Century Music

Description: 19th-

Century Music

publishes articles on

all aspects of music

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having to do with the "long" nineteenth century. The period of coverage has no definite boundaries; it can extend well backward into the eighteenth century and well forward into the twentieth.

*19th-Century Music
on JSTOR*

This project will
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introduce students to the idea of the 'long nineteenth century', taking a detailed look at the music, the composers, and the cultures that it encompasses. This period will be navigated primarily through a series of case studies: specific works (predominantly instrumental) that

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might be considered
to signify some of the
wider musical and
cultural changes of
the time.

Norton History *Developing Themes – Music in the 'Long Nineteenth Century ...*

Nineteenth-Century
Music contains 90
illustrations, the
collected captions of
which come close to

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providing a summary
of the work and the
author's methods.

Technical language is
kept to a minimum,
but while remaining
accessible, Dahlhaus
challenges, braces,
and excites.

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