

Logic Pro X The Details Part 2 A New Type Of Manual The Visual Approach Volume 2

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~~Logic Pro X – Apple (UK)~~
Buy Logic Pro X - The Details (part 1): A new type of manual - the visual approach: Volume 1 by Edgar Rothermich (ISBN: 9781503182752) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

~~Logic Pro X – The Details (part 1): A new type of manual –~~
Logic Pro X - The Details " is the follow-up book of " Logic Pro X - How It Works ". It explains all the remaining features in Logic Pro X with the same style by using rich illustrations and diagrams that are not found in any other manual. This is the first time that even be...

~~– Logic Pro X – The Details on Apple Books~~
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"Logic Pro X - The Details" is the follow-up book of "Logic Pro X - How it Works". It explains all the remaining features in Logic Pro X with more rich illustrations and diagrams that are not found anywhere else.

~~Logic Pro X – The Details – DingDing Music~~
Apple has released Logic Pro X 10.6, adding the capability to control the Step Sequencer using Logic Remote on an iPad or iPhone to create beats, bass lines, and melodic parts.Among the voluminous list of improvements and bug fixes, the professional audio app quickens the pace of creating a Drum Machine Designer instance from an audio file containing multiple slices, enables the Root Key in ...

~~Logic Pro X 10.6 – TidBITS~~
Apple has released updates to Final Cut Pro X and Logic Pro. Updates include support for the new M1-powered Macs. Apple has also dropped the "X" from Final Cut branding. Reported by MacRumors, Apple has released updates to both Final Cut Pro, its professional video editing app, and Logic Pro, its professional music production app. Final Cut Pro 10.5 and Logic Pro 10.6 bring support for Macs running the new M1 processor and also bring new features that take advantage of the Neural Engine ...

~~Apple updates Logic Pro and Final Cut Pro, drops the "X" –~~
Logic Pro X - The Details " is the follow-up book of " Logic Pro X - How It Works ". It explains all the remaining features in Logic Pro X with the same style by using rich illustrations and diagrams that are not found in any other manual. This is the first time that even be...

~~– Logic Pro X – The Details in Apple Books~~
Logic Pro X gives you a massive collection of plug-ins and sounds to fuel your creativity. The ever growing Sound Library is also a powerful source of inspiration, thanks to Patches that allow for rich layers of instruments and effects — and Smart Controls that let you easily shape any sound. Instruments; Effects; Sound Library

~~Logic Pro – Plug-ins and Sounds – Apple (UK)~~
Logic Pro X goes beyond the average sequencer with an advanced set of options that let you record, edit, and manipulate MIDI performances. Transform a loose performance into one that locks tight into the groove using region-based parameters for note velocity, timing, and dynamics.

~~Logic Pro – Apple~~
Logic Pro X requires a Mac with macOS 10.14.6 or later and 6GB of available storage space for minimum installation or 72GB of storage space for full Sound Library installation. For full details, see Tech Specs page.

~~Logic Pro – Free Trial – Apple (UK)~~
Apple releases Logic Pro X 10.6 – good for macOS 11 and M1, but also your Intel Mac. Approximate reading time: 2 Minutes. Along with the new M1 Macs and the big new macOS 11 update called Big Sur, Apple is also bringing a compatible version of its flagship DAW with Logic Pro X 10.6. While the software is ready for the new M1 Macs, it will still run on your Intel Mac.

~~Apple releases Logic Pro X 10.6 – good for macOS 11 and M1 –~~
"Logic Pro X - The Details", from the best-selling GEM series (Graphically Enhanced Manuals), is the follow-up book of "Logic Pro X - How it Works". It explains all the remaining features in Logic Pro X with the same style by using rich illustrations and diagrams that are not found in any other manual.

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Logic Pro X - What ' s New in 10.4.2 ; Pro Tools | 12 - How it Works ; Final Cut Pro X 10.4 - How it Works ; Final Cut Pro 10.3 - How it Works ; Logic Pro X - How it Works ; Logic Pro X - The Details ; Logic Pro X - Tips, Tricks, Secrets # 1 ; Logic Pro X - Tips, Tricks, Secrets # 2 ; Logic Pro X - What ' s New in 10.4 ; Logic Pro X - What ' s ...

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10.1 - 10.1 - 10.1 - 10.1 This book is the brand new, updated, and revised edition based on the latest version of Logic Pro X v10.1 My GEM books are the first and only Logic books based on the latest version 10.1. All other Logic books on the market are still based on older versions of Logic Pro "Please note that this is a print-on-demand book that reflects the most recent update of the book released on May 12th, 2015. The content of the book is updated to reflect the new features, changes and additions from the current Logic Pro X v10.1" "Logic Pro X - Automation" from the popular GEM series (Graphically Enhanced Manuals) explains every detail about Automation in Apple's professional music production application "Logic Pro X." With rich illustrations and diagrams that are not found in any other manual, this 91 pages, letter size book presents this topic with that easy to understand, visual approach. What are Graphically Enhanced Manuals (GEM)? They're a new type of manual with a visual approach that helps you UNDERSTAND a program, not just LEARN it. No need to read through 500 of pages of dry text explanations. Rich graphics and diagrams help you to get that "aha" effect and make it easy to comprehend difficult concepts. The Graphically Enhanced Manuals help you master a program much faster with a much deeper understanding of concepts, features and workflows in a very intuitive way that is easy to understand.

"Logic Pro X - The Details", from the best-selling GEM series (Graphically Enhanced Manuals), is the follow-up book of "Logic Pro X - How it Works". It explains all the remaining features in Logic Pro X with the same style by using rich illustrations and diagrams that are not found in any other manual. This is the first time that even beginners and intermediate Logic users can explore the more advanced features in Logic due to that easy to understand, visual approach of this manual. The book is up to date with the latest Logic Pro X v10.0.7 and its new features and functionality. Due to the limitation of the print-on-demand books, this book is divided into two parts as the paperback versions. Here is the content of the Part 1 and Part 2: Part 1 1 - Introduction: About the GEM series 2 - Workflow: The most important and most underrated topic when using Logic is how to use it efficiently. That's why I start the book with that chapter. 3 - Advanced Editing: To really become a Logic "Pro-user", you need all the available editing tools on your Logic tool belt. 4 - Flex Introduction: Finally, Audio Regions have the same freedom when it comes to editing as their MIDI Region counterparts. 5 - Flex Time: No time restrictions for Audio Regions anymore. No matter what tempo an audio file was recorded in, you can change it and even quantize it. 6 - Flex Pitch: If you ever wanted to change the pitch information in Audio Regions but couldn't afford the Melodyne app or couldn't (under-)stand it, then Logic has the most easy to use tool for you. 7 - Browsers: The three Browsers in Logic don't get the same respect from their users. Either they frown upon Apple Loops or don't know what to do with the Media Browser in the first - now you will. 8 - Audio File Management: The problem with having a lot of stuff is how to manage that stuff. This is also true for all the Logic related files. You better learn how to manage them before you start to lose them. 9 - Advanced Audio: There is much more to Audio in Logic that meets the eyes. I dive into all those pro features Logic has to offer to show you what is going on under the hood. 10 - Advanced MIDI: You can also advance your knowledge about the MIDI features in Logic, in addition to its audio features. 11 - Automation: Find out everything about Automation in Logic Pro, both Automations (yes there are two) and there are hidden secrets too. Part 2 12 - Music Notation: There are applications just for music notation. With Logic, that is included. No matter if you want to print out a single melody or an entire orchestral score - you can do it. 13 - Tempo & Time: Tempo and Time seems to be easy topics on the outside. But be warned, this chapter goes deep, where no other manual has gone before. 14 - Working to Picture: Logic is the best and most popular DAW when it comes to scoring to picture. Learn all the stuff you need to know - to do exactly that. 15 - Synchronization: If you made it through the Tempo & Time chapter, then this one is the right chapter for you with lots of information beyond Logic. 16 - The Environment: The scariest place in Logic, sending shivers down the spine of most Logic users - unless you know your way around ... then all of a sudden it becomes the most powerful place in Logic. 17 - Surround Sound: If two speakers are not enough to do your Project good, then it's time to move up to the world of Surround Sound. 18 - Control Surfaces: Logic will also surrender to outside powers. Learn how to use and setup those devices, no matter

Spend less time learning and more time recording Logic Pro X offers Mac users the tools and power they need to create recordings ready to share with the world. This book provides the know-how for navigating the interface, tweaking the settings, picking the sounds, and all the other tech tasks that get in the way of capturing the perfect take. Written by a Logic Pro X trainer who ' s used the software to further his own music career, Logic Pro X For Dummies cuts back on the time needed to learn the software and allows for more time making amazing recordings. Record live sound sources or built-in virtual instruments Arrange your tracks to edit, mix, and master Discover tips to speed the process and record on an iPad Make sense of the latest software updates A favorite among Logic Pro X beginners, this book is updated to reflect the ongoing changes added to enhance Logic Pro X ' s recording power.

Record, arrange, mix, produce, and polish your audio files with this best-selling, Apple-certified guide to Logic Pro X 10.4. Veteran producer and composer David Nahmani uses step-bystep, project-based instructions and straightforward explanations to teach everything from basic music creation to sophisticated production techniques. Using the book ' s downloadable lesson files and Logic Pro X, you ' ll begin making music in the first lesson. From there, learn to record audio and MIDI data, create and edit sequences, and master mixing and automation techniques such as submixing with track stacks. Create both acoustic and electronic virtual drum performances using Drummer tracks with Drum Kit Designer and Drum Machine Designer. Use Logic Pro X MIDI FX and Smart Controls to control software synthesizers from a MIDI controller or an iPad. Harness the power of Smart Tempo to make sure all recordings, imported audio files, and samples play in time. Flex Time allows you to precisely edit the timing of notes inside an audio recording, and you ' ll explore Flex Pitch to correct the pitch of a vocal recording. Finally, you mix, automate, and master the song, using plug-ins to process only selected sections or entire tracks, giving your audio creations the final polish needed to achieve a professional sound. Downloadable lesson and media files allow you to perform the hands-on exercises. Focused lessons take you step by step through practical, real-world tasks. Accessible writing style puts an expert instructor at your side Ample illustrations help you master techniques fast. Lesson goals and time estimates help you plan your time. Chapter review questions summarize what you ' ve learned and help you prepare for the Apple certification exam.

Completely revised and updated for Logic Pro X, this Apple-certified guide shows you how to record, produce, and polish music files with Apple ' s professional audio software. Veteran music producer David Nahmani ' s step-by-step, instructions teach you everything from basic music creation to advanced production techniques using Logic ' s software synthesizers, samplers, and digital signal processors. Learn about all of the key features in Logic Pro X including Flex Pitch, Drummer, Drum Kit Designer, Track Stacks, MIDI Effects, and more. Using the book ' s online files and Logic Pro X, you ' ll begin making music in the first lesson. Whether you ' re looking to use your computer as a digital recording studio, create musical compositions, or transfer that song in your head into music you can share, this comprehensive book will show you how. Lesson and media files available online Focused lessons take you step-by-step through professional, real-world projects Accessible writing style puts an expert instructor at your side Ample illustrations and keyboard shortcuts help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you ' ve learned and prepare you for the Apple Certifi ed Pro Exam

"Logic Pro X - How it Works" from the GEM series (Graphically Enhanced Manuals) explains Apple's popular music production application "Logic Pro" with rich illustrations and diagrams that are not found in any other manual. This 362 pages letter size book presents this software application in great detail with that easy to understand, visual approach.- What are Graphically Enhanced Manuals (GEM)? They're a new type of manual with a visual approach that helps you UNDERSTAND a program, not just LEARN it. No need to read through 500 of pages of dry text explanations. Rich graphics and diagrams help you to get that "aha" effect and make it easy to comprehend difficult concepts. The Graphically Enhanced Manuals help you master a program much faster with a much deeper understanding of concepts, features and workflows in a very intuitive way that is easy to understand.

This book teaches the basics of recording, editing, mixing, and processing audio and MIDI using Logic software. It also provides plenty of power tips to take you beyond the basics and unleash the true power of using Logic Pro X as a creative tool.

Spend less time learning and more time recording Logic Pro X offers Mac users the tools and power they need to create recordings ready to share with the world. This book provides the know-how for navigating the interface, tweaking the settings, picking the sounds, and all the other tech tasks that get in the way of capturing the perfect take. Written by a Logic Pro X trainer who ' s used the software to further his own music career, Logic Pro X For Dummies cuts back on the time needed to learn the software and allows for more time making amazing recordings. Record live sound sources or built-in virtual instruments Arrange your tracks to edit, mix, and master Discover tips to speed the process and record on an iPad Make sense of the latest software updates A favorite among Logic Pro X beginners, this book is updated to reflect the ongoing changes added to enhance Logic Pro X ' s recording power.

From initial demos to mixing and mastering, seasoned authors Mark Cousins and Russ Hepworth-Sawyer show you how to get the most from Logic Pro X. By exploring the essential workflow and the creative possibilities offered by Logic ' s virtual instruments and effects, Logic Pro X: Audio and Music Production leads you through the music creation and production process, giving you all

the tips and tricks used by the pros to create release-quality recordings. Using full color screenshots throughout, alongside related boxouts that expand on the key concepts, Logic Pro X: Audio and Music Production is an informative and easy-to-read guide to using Logic Pro X. Key features include: Production FAQs – Instructional Walkthroughs and Knowledgebases present information clearly and answer common production – specific problems. Methods – Professional techniques for recording and editing in Logic Pro X – whether you ' re dealing with real musicians or cutting-edge virtual instruments. Workflow – Use Logic Pro X ' s tools and functions in an optimal way. Website – Access audio examples, samples (Apple Loops), Logic projects, sampler instruments, and instrument patches at www.focalpress.com/cw/cousins Logic Pro X: Audio and Music Production covers more than just the software; it will help you make the most out of every recording session and will illuminate and inspire your creative and sonic endeavors!

The Apple-Certified Way to Learn Record, arrange, mix, produce, and polish your music with this bestselling, Apple-certified guide to Logic Pro X 10.3. Veteran producer and composer David Nahmani uses step-by-step, project-based instructions and straightforward explanations to teach everything from basic music creation to sophisticated production techniques. Using the book's downloadable lesson files and Logic Pro X, you'll begin making music in the first lesson. From there, you'll learn to record audio and MIDI, create and edit sequences, and master mixing and automation techniques such as submixing with Track Stacks or the practical uses of true stereo panning. You will create both acoustic and electronic virtual drum performances using Drummer tracks with Drum Kit Designer and Drum Machine Designer. You'll use Logic Pro X MIDI plug-ins and Smart Controls to control software synthesizers from a MIDI controller or an iPad. Flex Time will allow you to precisely edit the timing of notes inside an audio recording, and you'll explore Flex Pitch to correct the pitch of a vocal recording. Finally, you'll mix, automate, and master the song, using plug-ins to process only selected sections or entire tracks, giving your audio creations the final polish needed to achieve a professional sound. Downloadable lesson and media files allow you to perform the hands-on exercises. Focused lessons take you step by step through practical, real-world tasks. Ample illustrations help you master techniques fast. Lesson goals and time estimates help you plan your time. Chapter review questions help you prepare for the Logic Pro X 10.3 certification exam. The Apple Pro Training Series is both a self-paced learning tool and the official curriculum of the Apple Training and Certification program. Upon completing the course material in this guide, you can become Apple Certified by passing the Logic Pro X 10.3 certification exam at an Apple Authorized Training Provider. To find an Apple Authorized Training Provider near you, please visit training.apple.com. Also in the Apple Pro Training Series: Final Cut Pro X 10.3 Pages, Numbers, and Keynote macOS Support Essentials

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