

Liquidated An Ethnography Of Wall Street A John Hope Franklin Center Book

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Cathy Davidson speaks at Duke's ICSLTE Conference June 21, 2012 Michael Rakowitz in Conversation ~~CO-PRODUCTION OF CLIMATE SCIENCE~~ ~~u0026 DROUGHT DECISION SUPPORT TOOLS: THE WIND RIVER RESERVATION~~ Who sees the ruling class as their kin? -- Kinship, a key concept in cultural anthropology Liquidated An Ethnography Of Wall

"Liquidated" by Karen Ho is an ethnography of Wall Street. In the book Karen is able to describe how the financial markets work and the construction of them. Throughout the book she talks about how and why big investment bankers have such an influence on not only Wall Street but also the "elite" universities and the students within them.

Liquidated: An Ethnography of Wall Street (A John Hope ...

(PDF) Liquidated. An Ethnography of Wall Street - Karen Ho |

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In this respect, Liquidated is a significant contribution to the field not only for the rich biographical accounts that dismantles the image of Wall Street investment banks as hyper-efficient institutions operating according to universal market principles, but also for making convincing connections between the individual lives of bankers and broader financial change. Booms and busts are not naturalized cycles and rhythms of an abstract and disembodied ' market ' but linked consequences of ...

Liquidated: an ethnography of Wall Street Karen Ho ...

Abstract. In Liquidated: An Ethnography of Wall Street, Karen Ho introduces us to the culture of smartness on Wall Street—its perpetuation, its sustainability, its corresponding effects on market formation, and its implications for the reshaping of corporate America. Ho ' s fieldwork is extensive, including interviews with university students, as well as associates, analysts, and senior vice presidents during their tenures at investment banks.

Liquidated: An Ethnography of Wall Street (a review)

Liquidated: An Ethnography of Wall Street. By Karen Ho. Karen Ho Karen Ho is Associate Professor of Anthropology, University of Minnesota. ... In Liquidated, Karen Ho punctures the aura of the abstract, all-powerful market to show how financial markets, and particularly booms and busts, are constructed. ...

Liquidated: An Ethnography of Wall Street | Books Gateway ...

Observing the Tribes, Rites, and Myths of Wall Street, Reviewed in the United States on April 7, 2013, In her ethnography of Wall Street, Karen Ho offers a powerful metaphor by way of a title. In her book Liquidated, Karen Ho develops an outline of Wall Street's internal culture and how it directly affects corporate America, shareholders of these corporations, and all consumers within the economy.

liquidated: an ethnography of wall street review

Leveraging Dominance and Crises through the Global. , ' ' ' ' ' KAREN HO ' Liquidated ' AN ETHNOGRAPHY OF WALL STREET University Press Durham and View Notes - Ho%2BLiquidated from ANT ANT 2 at University of California, Davis. ' Financial collapses—whether of the junk bond market, the Internet bubble, or the highly leveraged housing market—are often explained as the inevitable result of ...

liquidated: an ethnography of wall street chapter 2 summary

<p>Liquidated is a work of anthropology that treats an unusual, despised subculture – that of the Wall Street banker – much as anthropologists have traditionally treated remote ' savage ' tribes. Dr Rodolfo Maggio holds a masters degree in anthropology from the London School of Economics and a PhD in social anthropology from the University of Manchester. </p> <p>In, Liquidated: An ...

liquidated: an ethnography of wall street chapter 2 summary

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Liquidated may help explain why those in investment banks think and operate in the ways that they do. ” — James G. Carrier, Journal of the Royal Anthropological Institute “ Liquidated provides a richly detailed ethnography of Wall Street ’ s investment banks. . . . Liquidated is a valuable contribution as an ethnography. I have used excerpts in an undergraduate economic sociology course, and I have recommended it to an investment banker. ”

Duke University Press - Liquidated

Based on this culture of liquidity and compensation practices tied to profligate deal-making, Wall Street investment bankers reshape corporate Ethnography in their own image. Blac

liquidated: an ethnography of wall street pdf

The main purpose of this book, as stated by Ho, "is to analyze both Wall Street's role in the reshaping of corporate America and its corresponding effects on market formations, and how Wall Street helped to instantiate these changes" (p. 4). Book Review of 'Liquidated: An Ethnography of Wall Street', Book review:

liquidated: an ethnography of wall street review

Liquidated: An Ethnography of Wall Street (Audio Download): Amazon.co.uk: Karen Zouwen Ho, Cynthia Wallace, University Press Audiobooks: Books

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Liquidated: An Ethnography of Wall Street asks many questions that those who work in the investment field should ask themselves. . . . Although many in the financial industry will not agree with Ho's hypotheses and conclusions, they will be challenged by the questions she raises and enthralled by the body of fieldwork she presents."

Liquidated: An Ethnography of Wall Street - A John Hope ...

In Liquidated, Karen Ho punctures the aura of the abstract, all-powerful market to show how financial markets, and particularly booms and busts, are constructed. Through an in-depth investigation...

Liquidated: an ethnography of Wall Street - Karen Zouwen ...

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In her book Liquidated: An Ethnography of Wall Street, Karen Ho combines a detailed description of cultural activity with an analysis of the layers of deep cultural meaning in which those activities are embedded.

Cultural Anthropology Exam 1 (quizzes) Flashcards | Quizlet

Liquidated: An Ethnography of Wall Street [Ho, Karen Zouwen] on Amazon.com.au. *FREE* shipping on eligible orders. Liquidated: An Ethnography of Wall Street

Financial collapses—whether of the junk bond market, the Internet bubble, or the highly leveraged housing market—are often explained as the inevitable result of market cycles: What goes up must come down. In Liquidated, Karen Ho punctures the aura of the abstract, all-powerful market to show how financial markets, and particularly booms and busts, are constructed. Through an in-depth investigation into the everyday experiences and ideologies of Wall Street investment bankers, Ho describes how a financially dominant but highly unstable market system is understood, justified, and produced through the restructuring of corporations and the larger economy. Ho, who worked at an investment bank herself, argues that bankers ’ approaches to financial markets and corporate America are inseparable from the structures and strategies of their workplaces. Her ethnographic analysis of those workplaces is filled with the voices of stressed first-year associates, overworked and alienated analysts, undergraduates eager to be hired, and seasoned managing directors. Recruited from elite universities as “ the best and the brightest, ” investment bankers are socialized into a world of high risk and high reward. They are paid handsomely, with the understanding that they may be let go at any time. Their workplace culture and networks of privilege create the perception that job insecurity builds character, and employee liquidity results in smart, efficient business. Based on this culture of liquidity and compensation practices tied to profligate deal-making, Wall Street investment bankers reshape corporate America in their own image. Their mission is the creation of shareholder value, but Ho demonstrates that their practices and assumptions often produce crises instead. By connecting the values and actions of investment bankers to the construction of markets and the restructuring of U.S. corporations, Liquidated reveals the particular culture of Wall Street often obscured by triumphalist readings of capitalist globalization.

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Liquidated is a work of anthropology that treats an unusual, despised subculture — that of the Wall Street banker — much as anthropologists have traditionally treated remote 'savage' tribes. But using the techniques of ethnography, including interviews, analysis of daily lives, and fieldwork to investigate a modern western culture is not original; what sets Ho's work apart and gives it value is her mastery of the critical thinking skills of problem-solving and creative thinking to reconceptualize the way in which we understand the bankers' mindset. Ho's great achievement is to ask productive questions, most obviously in drawing a distinction between bankers' self-image as capitalist warriors, freeing up value for themselves and shareholders by increasing the liquidity of the assets they invest in, and the social consequences of what they do. As Ho points out, not only is Wall Street institutionally inclined to embrace risk, in order to maximise profit; it is also prone to assume that increased liquidity (most often achieved by breaking up and selling off the parts of a large corporation) is a good in itself, irrespective of the outcomes for the workers actually involved in these disposals. Considering alternative possibilities, and generating fresh solutions, Ho determines that the capitalist principles that underpin Wall Street are myths, not the expression of some natural economic law..

Becoming a young Wall Street banker is like pledging the world's most lucrative and soul-crushing fraternity. Every year, thousands of eager college graduates are hired by the world's financial giants, where they're taught the secrets of making obscene amounts of money-- as well as how to dress, talk, date, drink, and schmooze like real financiers. *YOUNG MONEY* Inside the Hidden World of Wall Street's Post-Crash Recruits *YOUNG MONEY* is the inside story of this well-guarded world. Kevin Roose, New York magazine business writer and author of the critically acclaimed *The Unlikely Disciple*, spent more than three years shadowing eight entry-level workers at Goldman Sachs, Bank of America Merrill Lynch, and other leading investment firms. Roose chronicled their triumphs and disappointments, their million-dollar trades and runaway Excel spreadsheets, and got an unprecedented (and unauthorized) glimpse of the financial world's initiation process. Roose's young bankers are exposed to the exhausting workloads, huge bonuses, and recreational drugs that have always characterized Wall Street life. But they experience something new, too: an industry forever changed by the massive financial collapse of 2008. And as they get their Wall Street educations, they face hard questions about morality, prestige, and the value of their work. *YOUNG MONEY* is more than an exposé of excess; it's the story of how the financial crisis changed a generation-and remade Wall Street from the bottom up.

Analyzes scandals in high-profile institutions, from Wall Street and the Catholic Church to corporate America and Major League Baseball, while evaluating how an elite American meritocracy rose throughout the past half-century before succumbing to unprecedented levels of corruption and failure. 75,000 first printing.

Producing Culture and Capital is a major theoretical contribution to the anthropological literature on capitalism, as well as a rich case study of kinship and gender relations in northern Italy. Drawing on ethnographic and archival research on thirty-eight firms in northern Italy's silk industry, Sylvia Yanagisako illuminates the cultural processes through which sentiments, desires, and commitments motivate and shape capitalist family firms. She shows how flexible specialization is produced through the cultural dynamics of capital accumulation, management succession, firm expansion and diversification, and the reproduction and division of firms. In doing so, Yanagisako addresses two gaps in Marx's and Weber's theories of capitalism: the absence of an adequate cultural theory of capitalist motivation and the absence of attention to kinship and gender. By demonstrating that kinship and gender are crucial in structuring capitalist action, this study reveals these two gaps to be different facets of the same omission. A process-oriented approach to class formation and class subjectivity enables the author to incorporate the material and ideological struggles within families into an analysis of class-making and self-making. Yanagisako concludes that both "provincial" and "global" capitalist orientations and strategies operate in an industry that has always been integrated into regional and international relations of production and distribution. Her approach to culture and capitalism as mutually constituted processes offers an alternative to both universal models of capitalism as a mode of production and essentialist models of distinctive "cultures of capitalism."

Former insider turned critic Wendy Liu busts the myths of the tech industry, and offers a galvanising argument for why and how we must reclaim technology's potential for the public good. Former insider turned critic Wendy Liu

busts the myths of the tech industry, and offers a galvanising argument for why and how we must reclaim technology's potential for the public good. "Lucid, probing and urgent. Wendy Liu manages to be both optimistic about the emancipatory potential of tech and scathing about the industry that has harnessed it for bleak and self-serving ends." -- Naomi Klein, author of *On Fire: The Burning Case for a Green New Deal* "An inspiring memoir manifesto... Technologists all over the world are realizing that no amount of code can substitute for political engagement. Liu's memoir is a road map for that journey of realization." -- Cory Doctorow, author of *Radicalized* and *Little Brother* Innovation. Meritocracy. The possibility of overnight success. What's not to love about Silicon Valley? These days, it's hard to be unambiguously optimistic about the growth-at-all-costs ethos of the tech industry. Public opinion is souring in the wake of revelations about Cambridge Analytica, Theranos, and the workplace conditions of Amazon workers or Uber drivers. It's becoming clear that the tech industry's promised "innovation" is neither sustainable nor always desirable. *Abolish Silicon Valley* is both a heartfelt personal story about the wasteful inequality of Silicon Valley, and a rallying call to engage in the radical politics needed to upend the status quo. Going beyond the idiosyncrasies of the individual founders and companies that characterise the industry today, Wendy Liu delves into the structural factors of the economy that gave rise to Silicon Valley as we know it. Ultimately, she proposes a more radical way of developing technology, where innovation is conducted for the benefit of society at large, and not just to enrich a select few.

Life in Crisis tells the story of Médecins Sans Frontières (Doctors Without Borders or MSF) and its effort to "save lives" on a global scale. Begun in 1971 as a French alternative to the Red Cross, the MSF has grown into an international institution with a reputation for outspoken protest as well as technical efficiency. It has also expanded beyond emergency response, providing for a wider range of endeavors, including AIDS care. Yet its seemingly simple ethical goal proves deeply complex in practice. MSF continually faces the problem of defining its own limits. Its minimalist form of care recalls the promise of state welfare, but without political resolution or a sense of well-being beyond health and survival. Lacking utopian certainty, the group struggles when the moral clarity of crisis fades. Nevertheless, it continues to take action and innovate. Its organizational history illustrates both the logic and the tensions of casting humanitarian medicine into a leading role in international affairs.

Since 1986, the Acholi people of northern Uganda have lived in the crossfire of a violent civil war, with the Lord's Resistance Army and other groups fighting the Ugandan government. Acholi have been murdered, maimed, and driven into displacement. Thousands of children have been abducted and forced to fight. Many observers have perceived Acholiland and northern Uganda to be an exception in contemporary Uganda, which has been celebrated by the international community for its increased political stability and particularly for its fight against AIDS. These observers tend to portray the Acholi as war-prone, whether because of religious fanaticism or intractable ethnic hatreds. In *Living with Bad Surroundings*, Sverker Finnström rejects these characterizations and challenges other simplistic explanations for the violence in northern Uganda. Foregrounding the narratives of individual Acholi, Finnström enables those most affected by the ongoing "dirty war" to explain how they participate in, comprehend, survive, and even resist it. Finnström draws on fieldwork conducted in northern Uganda between 1997 and 2006 to describe how the Acholi—especially the younger generation, those born into the era of civil strife—understand and attempt to control their moral universe and material circumstances. Structuring his argument around indigenous metaphors and images, notably the Acholi concepts of good and bad surroundings, he vividly renders struggles in war and the related ills of impoverishment, sickness, and marginalization. In this rich ethnography, Finnström provides a clear-eyed assessment of the historical, cultural, and political underpinnings of the civil war while maintaining his focus on Acholi efforts to achieve "good surroundings," viable futures for themselves and their families.

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