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~~Kantai Collection — Wikipedia~~

Set in a world where humanity has lost control of the oceans to the "deep sea fleet," the only hope to counter this threat are the Kanmusu, a group of girls who possess the spirit of Japanese warships. The story revolves around Fubuki, a destroyer who comes to the Chinjufu base to train with other Kanmusu. Watch as their stories unfold.

~~Kantai Collection: Kan Colle (TV Series 2015 —) — IMDb~~

Kantai Collection (艦隊Collection, Kantai Korekushon, lit."Fleet Collection", subtitled as "Combined Fleet Girls Collection"), abbreviated as KanColle (艦Colle, KanKore), is a Japanese free-to-play web browser game developed by Kadokawa Games and published by DMM.com. The central theme of the game is the representation of World War II warships personified as teenage girls and young ...

~~Kantai Collection — Wikipedia~~

Kamio Reiji is a new commander in the navy. He and Inazuma, the 4th ship of the Akatsuki-class; is assigned to Yokosuka naval base. However, the base is experiencing financial difficulties and Kamio seems to make it worse.

~~Kantai Collection — KanColle — Fleet Journal (Doujinshi ...)~~

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85 monthly views Alternative 艦隊Collection, Kantai
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Harem, Militar, Recuentos de la vida. Type DOUJINSHI
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(Kantai Collection) KanColle journal ~ Kan musume-
tachi no osh?gatsu (Art Book) [JAPANESE EDITION]
(Japanese) Tankobon Hardcover – January 1, 2015 by
KanColle (Author) 3.2 out of 5 stars 36 ratings. See all
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tachi no ...~~

Kantai Collection, also known as KanColle, is an online
browser game in which one assumes the role of an
admiral, assembles a fleet of kanmusu ('ship girls'
based on World War II-era ships and submarines), &
battles against fleets of unknown warships. This wiki
is a place to find English information about the game
& tutorials on how to play even without knowledge of
Japanese. Additionally ...

~~KanColle Wiki | Fandom~~

Tags: kancolle, anime, manga, games, gaming, kan
colle, kantai, collection, kongou, 021, boat, ship, cute

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~~Merchandise/Manga | KanColle Wiki | Fandom~~
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game. Nano Death. Fictional character. Elaina's
Journal. Personal blog . A Certain Virtual Youtuber
Page. Personal blog. KC3. App Page. Sui-chan is Cute
Today Too. Arts and entertainment. Hololive.
Entertainment website. Kiyohime tried to stalk
Master's profile on FB but instead she made ...

~~Death Usagi's KanColle News & Guides - Home |~~
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~~Kantai Collection - KanColle - Fleet Journal (Doujinshi) ...~~

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Set in a world where humanity has lost control of the oceans to the “deep sea fleet,” the only hope to counter this threat are the Kanmusu, a group of girls who possess the spirit of Japanese ...

This edited volume explores political motives, discourses and agendas in Japanese manga and graphic art with the objective of highlighting the agency of Japanese and wider Asian story-telling traditions within the context of global political traditions. Highly illustrated chapters presented here investigate the multifaceted relationship between Japan’s political storytelling practices, media and bureaucratic discourse, as played out between both the visual arts and modern pop-cultural authors. From pioneering cartoonist Tezuka Osamu, contemporary manga artists such as Kotobuki Shiriagari and Fumiyo Kōno, to videogames and everyday merchandise, a wealth of source material is analysed using cross-genre techniques. Furthermore, the book resists claims that manga, unlike the bandes dessinées and American superhero comic traditions, is apolitical. On the contrary, contributors demonstrate that manga and the mediality of graphic arts have begun to actively incorporate political discourses, undermining hegemonic cultural constructs that support either the status quo, or emerging brands of neonationalism in Japanese society. *The Representation of Politics in Manga* will be a dynamic resource for students and scholars of Japanese studies, media and popular cultural studies, as well as practitioners in the graphic arts.

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Contents tourism is tourism induced by the contents (narratives, characters, locations and other creative elements) of films, novels, games, manga, anime, television dramas and other forms of popular culture. Amidst the boom in global interest in Japanese popular culture, the utilization of popular culture to induce tourism domestically and internationally has been central to the "Cool Japan" strategy and, since 2005, government policy for local community revitalization. This book presents four main case studies of contents tourism: the phenomenon of "anime pilgrimage" to sites appearing in animated film; the travel behaviours and "pop-spiritualism" of female history fans to heritage sites; the collaboration between local community, fans and copyright holders that underpinned an anime-induced tourism boom in a small town north of Tokyo; and the large-scale economic impacts of tourism induced by NHK's annual samurai period drama (Taiga Drama). It is the first major collection of articles published in English about media-induced tourism in Japan using the "contents tourism" approach. This book will be of particular interest to students and researchers of media and tourism studies in Asia. This book was previously published as a special issue of Japan Forum.

Following World War II, Japan's postwar constitution forbade the country to wage war or create an army. However, with the emergence of the cold war in the 1950s, Japan was urged to establish the Self-Defense Forces as a way to bolster Western defenses against the tide of Asian communism. Although the SDF's role

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is supposedly limited to self-defense, Japan's armed forces are equipped with advanced weapons technology and the world's third-largest military budget. Sabine Frühstück draws on interviews, historical research, and analysis to describe the unusual case of a non-war-making military. As the first scholar permitted to participate in basic SDF training, she offers a firsthand look at an army trained for combat that nevertheless serves nontraditional military needs.

From *Ratatouille* through *Brave*, *The Art of Pixar: Volume II* features gorgeous and illuminating concept art and iconic final frames from the 6 Pixar feature films and 18 short films released from 2007 on.

This book analyzes the role of manga in contemporary Japanese political expression and debate, and explores its role in propagating new perceptions regarding Japanese history.

Since the end of the Second World War—and particularly over the last decade—Japanese science fiction has strongly influenced global popular culture. Unlike American and British science fiction, its most popular examples have been visual—from *Gojira* (*Godzilla*) and *Astro Boy* in the 1950s and 1960s to the anime masterpieces *Akira* and *Ghost in the Shell* of the 1980s and 1990s—while little attention has been paid to a vibrant tradition of prose science fiction in Japan. *Robot Ghosts and Wired Dreams* remedies this neglect with a rich exploration of the genre that connects prose science fiction to contemporary anime. Bringing together Western

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scholars and leading Japanese critics, this groundbreaking work traces the beginnings, evolution, and future direction of science fiction in Japan, its major schools and authors, cultural origins and relationship to its Western counterparts, the role of the genre in the formation of Japan's national and political identity, and its unique fan culture. Covering a remarkable range of texts—from the 1930s fantastic detective fiction of Yumeno Kyûsaku to the cross-culturally produced and marketed film and video game franchise Final Fantasy—this book firmly establishes Japanese science fiction as a vital and exciting genre. Contributors: Hiroki Azuma; Hiroko Chiba, DePauw U; Naoki Chiba; William O. Gardner, Swarthmore College; Mari Kotani; Livia Monnet, U of Montreal; Miri Nakamura, Stanford U; Susan Napier, Tufts U; Sharalyn Orbaugh, U of British Columbia; Tamaki Saitô; Thomas Schnellbächer, Berlin Free U. Christopher Bolton is assistant professor of Japanese at Williams College. Istvan Csicsery-Ronay Jr. is professor of English at DePauw University. Takayuki Tatsumi is professor of English at Keio University.

Ranking Up to Level 2 following his victory over the Minotaur, Bell Cranell receives a title: Little Rookie. With a nickname and a new skill under his belt, Bell is more eager than ever! There's just one problem--he needs some new armor...not to mention new members for his party! Will his quest for one lead him straight to the other?

Marco Pellitteri examines the growing influence of

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Japanese pop culture in European contexts in this comprehensive study of manga, anime, and video games. Looking at the period from 1975 to today, Pellitteri discusses Super Mario, Pokémon, kawaii, Sonic, robots and cyborgs, Astro Boy, and Gundam, among other examples of these popular forms. Pellitteri divides this period into two eras ("the dragon" and "the dazzle") to better understand this cultural phenomenon and means by which it achieved worldwide distribution.

“An important work for anyone interested in warship design, the naval side of World War II in the Mediterranean, or modern Italian history.”—New York Military Affairs Symposium For its final battleship design Italy ignored all treaty restrictions on tonnage and produced one of Europe’s largest and most powerful capital ships, comparable with Germany’s Bismarck class, similarly built in defiance of international agreements. The three ships of the Littorio class were typical of Italian design, being fast and elegant, but also boasting a revolutionary protective scheme—which was tested to the limits, as all three were to be heavily damaged in the hard-fought naval war in the Mediterranean; Roma had the unfortunate distinction of being the first capital ship sunk by guided missile. These important ships have never been covered in depth in English-language publications, but the need is now satisfied in this comprehensive and convincing study by two of Italy’s leading naval historians. The book combines a detailed analysis of the design with an operational history, evaluating how the ships stood up to combat. It is illustrated with an amazing collection of

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photographs, many fine-line plans, and colored artwork of camouflage schemes, adding up to as complete a monograph on a single class ever published. Among warship enthusiasts, battleships enjoy a unique status. As the great success of Seaforth's recent book on French battleships proves, that interest transcends national boundaries, and this superbly executed study is certain to become another classic in the field. "A very impressive piece of work."—History of War "An essential book for all naval history enthusiasts."—Firetrench

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