

Il Club Del Libro E Della Torta Di Bucce Di Patata Di Guernsey

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Il Club Del Libro E

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Harry Potter News

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Coraggio, amicizia, resistenza al nazismo, amore per i libri raccontati nella cornice di una storia d'amore. È il 1946 e Juliet Ashton, giovane giornalista londinese di successo, è in cerca di un libro da scrivere. All'improvviso riceve una lettera da Dawsey Adams - che per caso ha comprato un volume che una volta le era appartenuto — e, animati dal comune amore per la lettura, cominciano a sciversi. Quando Dawsey le rivela di essere membro del Club del libro e della torta di bucce di patata di Guernsey, in Juliet si scatena la curiosità di saperne di più e inizia un'intensa corrispondenza con gli altri membri del circolo. Mentre le lettere volano avanti e indietro attraverso la Manica con storie della vita a Guernsey sotto l'occupazione tedesca, Juliet scopre che il club è straordinario e bizzarro come il nome che porta. Una commedia brillante (anche se nel corso della narrazione emergono tradimenti, bassezze, vigliaccherie) che parla di amore per i libri, di editori, scrittori e lettori, e poi di coraggio di fronte al male, di lealtà e amicizia, e di come i libri ti possano salvare la vita. Da questo romanzo l'omonimo film diretto da Mike Newell e distribuito in Italia su Netflix.

The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey - a total stranger living halfway across the Channel, who has come across her name written in a second hand book - she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books - and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

The Ashgate Research Companion to Giorgio Vasari brings together the world's foremost experts on Vasari as well as up-and-coming scholars to provide, at the 500th anniversary of his birth, a comprehensive assessment of the current state of scholarship on this important-and still controversial-artist and writer. The contributors examine the life and work of Vasari as an artist, architect, courtier, academician, and as a biographer of artists. They also explore his legacy, including an analysis of the reception of his work over the last five centuries. Among the topics specifically addressed here are an assessment of the current controversy as to how much of Vasari's 'Lives' was actually written by Vasari; and explorations of Vasari's relationships with, as well as reports about, contemporaries, including Cellini, Michelangelo and Giotto, among less familiar names. The geographic scope takes in not only Florence, the city traditionally privileged in Italian Renaissance art history, but also less commonly studied geographical venues such as Siena and Venice.

The Privilege of Love: Camaldolese Benedictine Spirituality is a collection of essays by Camaldolese monks, nuns, and oblates. After an introduction by Michael Downey and an overview chapter on Camaldolese Benedictine history and spirituality, three chapters center on the Benedictine aspects of spirituality, such as liturgy, lectio divina, and Word/Wisdom of God. The book focuses on Camaldolese sources, eremitical/cenobitical dialectic, and solitude, followed by chapters on Camaldolese ecumenical and interreligious involvement, as well as oblate spirituality. The concluding chapter comments on Camaldolese Benedictine spirituality in a post-Vatican II context.

We bring into full light some excerpts on musical subjects which were until now scattered throughout the most famous scientific texts. The main scientific and musical cultures outside of Europe are also taken into consideration. The first and most important property to underline in the scientific texts examined here is the language they are written in. This means that our multicultural history of the sciences necessarily also becomes a review of the various dominant languages used in the different historical contexts. In this volume, the history of the development of the sciences is told as it happened in real contexts, not in an alienated ideal world.

This international and intercultural book examines translation histories and outstanding readings of the words of Edgar Allan Poe in nineteen national and literary traditions. It maps out Poe's global dissemination and examines the different designs, processes, and offshoots of the appropriations of his works.

Dreaming with Open Eyes examines visual symbolism in late seventeenth-century Italian opera, contextualizing the genre amid the broad ocularcentric debates emerging at the crossroads of the early modern period and the Enlightenment. Ayana O. Smith reevaluates significant aspects of the Arcadian reform aesthetic and establishes a historically informed method of opera criticism for modern scholars and interpreters. Unfolding in a narrative fashion, the text explores facets of the

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philosophical and literary background and concludes with close readings of text and music, using visual symbolism to create readings of gender and character in two operas: Alessandro Scarlatti's *La Statira* (Rome, 1690), and Carlo Francesco Pollaro's *La forza della virtù* (Venice, 1693). Smith's interdisciplinary approach enhances our modern perception of this rich and underexplored repertory, and will appeal to students and scholars not only of opera, but also of literature, philosophy, and visual and intellectual cultures.

This book examines how in Italian literature and film, as well as in society, women were confined to traditional roles and illness often represented the consequence for transgressing those roles. Feigning illness offered women a way to "own" the illness and become masters of their bodies as well as their stories and destinies.

This book provides a reassessment of the theory of magnificence in light of the related social virtue of splendour. Author James Lindow highlights how magnificence, when applied to private palaces, extended beyond the exterior to include the interior as a series of splendid spaces where virtuous expenditure could and should be displayed. Examining the fifteenth-century Florentine palazzo from a new perspective, Lindow's groundbreaking study considers these buildings comprehensively as complete entities, from the exterior through to the interior. This book highlights the ways in which classical theory and Renaissance practice intersected in quattrocento Florence. Using unpublished inventories, private documents and surviving domestic objects, *The Renaissance Palace in Florence* offers a more nuanced understanding of the early modern urban palace.

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