

Centricity User Manual 2013

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Drawing on the expertise of leading marketing scholars, this book provides managers and researchers with insights into the fundamentals of customer centricity and how firms can develop it. Customer centricity is not just about segmentation or short-term marketing tactics. Rather, it represents an organization-wide philosophy that focuses on the systematic and continuous alignment of the firm's internal architecture, strategy, capabilities, and offerings with external customers.

These proceedings represent the work of authors at the 13th European Conference on e-Government (ECEG 2013). The Conference this year is hosted by the Luniversity of Insubria in Como, Italy. The Conference Chair is Professor Walter Castelnovo and the Programme Chair is Professor Elena Ferrari, both are fro the Department of Theoretical and Applied Sciences at the University of Insubria. The opening keynote address is given by Dr Gianluca Misuraca from the European Commission, Joint Research Centre, Institute for Prospective Technological Studies, Seville, Spain and Gianluca is addressing the topic "eGovernment: Past, Present & Future: A policy-research perspective for renewing governance in the digital age." The second day of the conference is opened by Dr Antonio Cordella from the London School of Economics, London, UK, who will talk about "Public value creation: the new challenge for e-government policies." ECEG brings together, researchers, Government officials and practitioners in the area of e-Government from around the world. Participants are able to share their research findings and explore the latest developments and trends in the field which can then be disseminated to the wider community. With an initial submission of 153 abstracts, after the double blind, peer review process there are papers published in these Conference Proceedings from 40 countries including Australia, Austria, Belgium, Brazil, Canada, China, Costa Rica, Croatia, Denmark, Egypt, Germany, Greece, India, Iran, Iraq, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malaysia, Netherlands, New Zealand, Norway, Pakistan, Poland, Romania, Russia, Saudi Arabia, Serbia, Slovenia, South Africa, Spain, Sweden, Switzerland, Taiwan, Thailand, Turkey, UK and USA. This will ensure a very interesting two days.

This innovative collection builds on current multimodal research to showcase image-centric practices in contemporary media, unpacking the increasing extent to which the visual plays a principal role in modern day communication. The volume begins by providing a concise overview of the history and development of multimodal research with respect to image-centricity, with successive chapters looking at how image-centricity emerges over time, unfolds in relation to language and other features in global design strategies. Bringing together contributions from both established and emerging researchers in multimodality and social semiotics, the book presents case studies on a variety of image-centric genres and domains, including magazines, advertising discourse, multimedia storytelling, and social media platforms. The aims of the book are, to interrogate the new multimodal genres, relations, forms of analysis, and methods of production that emerge from a greater reliance on visual components. Refining and broadening current understandings of image-centricity in today's media sphere, this collection will be of particular interest to scholars and students in multimodality, social semiotics, applied linguistics, language and media, and discourse analysis.

The empowered customer is here to stay. With a low tolerance for subpar experiences, they have no qualms in switching brands if disappointed, and expect companies to provide offers that are personally relevant to them. This realisation has led enterprises to revamp their business strategies to meet the high expectations of these savvy and hyper-connected consumers. This requires a 360 degree customer-centric approach fuelled by big data that attempts to understand customer problems and deliver timely solutions. The ability to use customer journey mapping and real-time analytics to unlock actionable insights can provide a competitive edge. Knowledge about shifts in customer behaviour, preferred channels or social media sentiment helps companies to respond proactively and with the right message. The digital transformation snake framework presented in this book examines the socio-economic changes and digital trends that are reshaping consumption, and what they portend for the future. It is complemented by an analysis of the new skills and workforce models, as well as the business models needed to succeed in the age of digital disruption.

Using Information to Develop a Culture of Customer Centricity sets the stage for understanding the holistic marriage of information, socialization, and process change necessary for transitioning an organization to customer centricity. The book begins with an overview list of 8-10 precepts associated with a business-focused view of the knowledge necessary for developing customer-oriented business processes that lead to excellent customer experiences resulting in increased revenues. Each chapter delves into each precept in more detail.

The Manual of Digital Museum Planning is a comprehensive guide to digital planning, development, and operations for museum professionals and students of museums studies and arts administration. In the tradition of Lord Cultural Resource's renowned manuals, this book gives practical advice on how digital can enhance and improve all aspects of the museum. With chapters written by experienced professionals working at leading institutions such as the British Museum, the Metropolitan Museum of Art, the Indianapolis Museum of Art, Bristol Culture, the Canadian Museum for Human Rights, and others, The Manual of Digital Museum Planning is an easy-to-understand, step-by-step guide for anyone planning a new museum, a museum expansion, or a new project in the Digital Age. Part 1 explains how digital technologies are transforming museums and their value proposition Part 2 explores how adopting a user-centric, omnichannel approach creates new relationships between museums and communities Part 3 offers a guide to integrating digital into the workflow of museums- from data analytics, to user experience design to project management Part 4 identifies the business models, infrastructure and skills and competencies for the digital museum, Each chapter culminates in summary takeaways for easy recall, and key words are defined throughout. A glossary and reference list are also included as an accessible resources for readers.

This book presents the most interesting talks given at ISSE 2013 the forum for the inter-disciplinary discussion of how to adequately secure electronic business processes. The topics include: - Cloud Security, Trust Services, eld & Access Management - Human Factors, Awareness & Privacy, Regulations and Policies - Security Management - Cyber Security, Cybercrime, Critical Infrastructures - Mobile Security & Applications Adequate information security is one of the basic requirements of all electronic business processes. It is crucial for effective solutions that the possibilities offered by security technology can be integrated with the commercial requirements of the applications. The reader may expect state-of-the-art: best papers of the Conference ISSE 2013.

The four-volume set LNCS 8012, 8013, 8014 and 8015 constitutes the proceedings of the Second International Conference on Design, User Experience, and Usability, DUXU 2013, held as part of the 15th International Conference on Human-Computer Interaction, HCII 2013, held in Las Vegas, USA in July 2013, jointly with 12 other thematically similar conferences. The total of 1666 papers and 303 posters presented at the HCII 2013 conferences was carefully reviewed and selected from 5210 submissions. These papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems. The papers accepted for presentation thoroughly cover the entire field of Human-Computer Interaction, addressing major advances in knowledge and effective use of computers in a variety of application areas. The total of 282 contributions included in the DUXU proceedings were carefully reviewed and selected for inclusion in this four-volume set. The 83 papers included in this volume are organized in the following topical sections: DUXU in business and the enterprise, designing for the Web experience; product design; information and knowledge design and visualisation; and mobile applications and services.

This book constitutes the refereed proceedings of the International Conference on Theory and Practice of Digital Libraries, TPDL 2013 (formerly European Conference on Research and Advanced Technology for Digital Libraries, ECDL) held in Valletta, Malta, in September 2013. The 24 full papers, 13 short papers, 22 posters and 8 demonstrations presented in this volume were carefully reviewed and selected from 158 submissions. The papers cover a wide range of research topics, clustered in four broader areas: foundation, infrastructures, content, and services. They have been organized in topical sections on conceptual models and formal issues, aggregation and archiving, user behavior, digital curation, mining and extraction, architectures and interoperability, interfaces to digital libraries, semantic web, information retrieval and browsing, and preservation. Also included are 6 tutorials and 2 panels.

Let one of the world's leading customer centricity experts, James Dodkins, guide you along the path towards true customer centricity in a book that will change the way you think about business forever. Anything great is built on solid foundations. That applies to buildings, the Coliseum, the Pyramids and the Taj Mahal. It applies to people, Martin Luther King, Mother Teresa and Nelson Mandela. This also applies to stories Cinderella, Lord of the Rings and Beauty and the Beast. Stories are everything, they stir the emotions, they galvanise the spirit, they are a call to action. This book is all of that, helping us to see the obvious differently, helping us take immediate and tangible action to improve our lives, our work and our companies. If that inspires you then know you are not alone in the journey. This is a short, easy to digest and life changing story. Foundations is THE business story of the 21st century. Think you know customer centricity? Think again.